

3 Contemporary Syrian Artists

December 12, 2011 – January 26, 2012



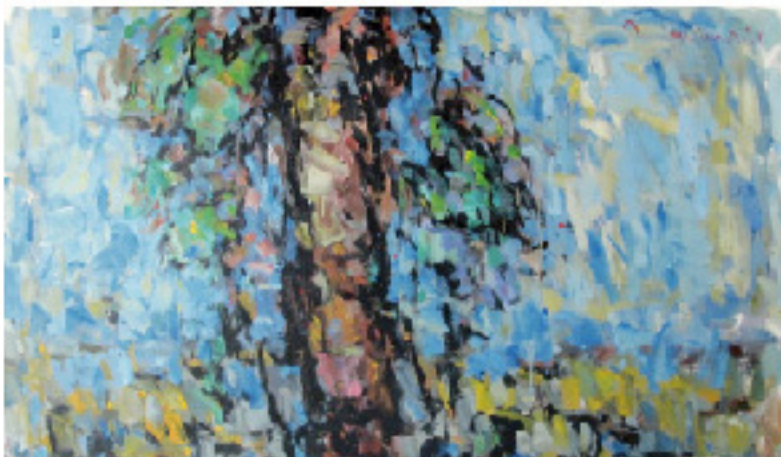
Courtyard Gallery is proud to showcase the works of 3 Contemporary Syrian Artists.

Abdullah Murad Ibrahim Jalal Zavein Youssef

Abdullah Murad was born in Homs, Syria in 1944. He studied at the Faculty of Fine Arts, University of Damascus and graduated in 1970. He has an exceptional painting style that some have described as arabesque abstraction. Considered a pioneer in the abstract school of Arab art, Murad has been captivating audiences with his spontaneous compositions for over thirty years. Having exhibited throughout the region, his works are available in public and private collections all over the world. Murad lives and works in Damascus, Syria.



Ibrahim Jalal was born in Syria in 1947. He studied at the Faculty of Fine Arts, University of Damascus and graduated in 1973. He also obtained a diploma from the National Fine Arts Academy of Paris in 1978. His abstract art is called "contemplative" because it comes from the tones of live colors that vibrate in his works and the skill of sensitive placement on the canvas that resonates. Jalal draws his art from deep within his own being, scooping generously from that repository of soulful longing and nostalgic memory. Jalal has exhibited extensively in Europe. Jalal lives and works in Paris, France .



Zavein Youssef was born in Al Hasaka, Syria in 1983. He graduated from the Faculty of Fine Arts of Damascus University in 2005. Zavein's work enlightens us on this dilemma as he balances between his abstract arguments and his need of a personified focus. He starts portraying and exceeds the subject using his internal rhythms. He tackles all that with a bold brush and imaginative sensitivity that can turn a painting into a song. He lives and works in Damascus, Syria.